

Further Than That

by
**Stewart
James**

The Original Handling
from *JINX* No. 134

Compliments of

TRICKSHOP.COM

BACKGROUND



The Stewart James effect that follows first appeared in Issue No. 134 of *The JINX*. Since its publication, it has earned near universal acclaim and a coveted spot in the repertoire of many card workers. Its clever plot line and ease of performance have also made this multi-phase gem a favorite of even magicians who only do the occasional card trick, after running across it in print or on a DVD. Indeed, Darwin Ortiz ranks “Further Than That” right up there with such self-working classics as “Out of This World” and “The Lazy Man’s Card Trick.”

That said, some card experts are not particularly fond of the 10-20 Force upon which the James’ effect is based. So, as popular as the plot line is, the underlying methodology and other aspects of the effect have been tweaked and reworked by countless magicians over the last 80 or so years. Consequently, if you wish to explore these variations further, there is no dearth of material available to you. In the meantime, we’re pleased to provide you with the original handling, set-up, and patter for this wonderful, easy-to-do Stewart James’ effect which is sure to both baffle and delight your own audiences.

“Mr. James has furnished us with several of his strangely concocted mysteries. Both he and his effects are known for the tangent lines they make while shooting away from the boring similarity of most magicians and their magic.” – TED ANNEMANN

Further Than That

by Stewart James

PRESENTATION

“Magicians have had to alter the workings of many of their mysteries to the trend of the times. Illusionists today, upon a night club floor and surrounded by people, can perform miracles never even dreamed of but a decade ago. I have been asked as to what a card manipulator can do today that wasn’t possible a few years ago. This is one thing. Will you help me, sir?”

“Old time performers would fan the deck of cards for you to make a selection, BUT, as I am demonstrating modern, streamlined magic this problem goes FURTHER THAN THAT.”

“Take the deck in your own hands. Name any number between, say 10 and 20. Seventeen? Very well, count 17 cards, one at a time, into a face down pile on the table. Put the rest of the deck aside for now.”

“From your packet of 17 cards I am going to have you select just one, and select it in a way directed entirely by chance. If you wrote 17 you would make a 1 and a 7. Should you add these figures your total would be 8. Just count 8 cards face-down onto the table, look at and remember the eighth card, and drop the rest of your packet on top. And now you may place the bunch of cards back onto the deck.”

(Spectator deals 8 cards from packet of 17, looks at 8th card and leaves it on top of the pile just dealt. Then, drops remaining cards in hand on top, before placing all on top of deck.)

“You probably expect me to search through the deck and try to pick out the card you have in mind, but this trick goes FURTHER THAN THAT. Without glancing at the face of a single card I merely hold the deck to my forehead. Modern day methods of

chicanery immediately inform me that the card you looked at was the Ace of Spades. Right?"

"But this trick goes FURTHER THAN THAT. I spell A-C-E, dealing a card for each letter. In this next pile I deal cards for each of the letters S-P-A-D-E-S. And, on turning over the next card what do we have? The Ace of Spades."

(You deal first pile of 3 cards, as A-C-E is spelled, then second pile of 6 cards for S-P-A-D-E-S.)

"But this trick goes EVEN FURTHER THAN THAT. On turning over the ACE pile we find it to be all Aces. And, on turning over the SPADES pile we find all Spades. FURTHER THAN THAT, the Spades are in correct order: Two, Three, Four, Five, Six, and Seven.

"And this trick goes EVEN ONE STEP FURTHER than that because, in case you wonder where the rest of the Spades are, I have merely to flick the deck like this and deal them off the top IN CORRECT ORDER: Eight, Nine, Ten, Jack, Queen, and King!"

METHOD/SET-UP

Reading from the top of the deck down the cards are stacked simply: 2S, 3S, 4S, 5S, 6S, 7S, any Ace, any Ace, any Ace, Ace of Spades, 8S, 9S, 10S, JS, QS, KS.

A false shuffle and cut helps, otherwise the trick is self working. The volunteer has a choice of any number between 10 and 20. The second time you have him count to the total of the digits in the number named. It's automatic.

NOTES

For an easy and convincing false Overhand Shuffle, injog top card, shuffle bottom half on top, press on injogged card to obtain break above stack, cut deck to restore order. Repeat, if you like.

You can also use all Hearts instead of Spades, since it also spells with six letters. Of course, put the AH in the 10th position to start.



GET OUR NEW CATALOG WITH THREE IMPROMPTU MAGIC GEMS FREE

Download Trickshop.com's new Catalog of Magic and Mentalism with web links for over 150 of our most popular titles and bundles, as well as three clever impromptu magic effects (Free). [Just click here!](#)

ANY CALENDAR MONTH MAGIC SQUARE

Perform Mel Stover's baffling magic square number prediction using the month from any calendar – old or new – even a borrowed one! The spectator is free to select any section of the calendar with dates that fall into a 3 x 3, 4 x 4, or even 5 x 5 square area. Easy to do!

THE EL-EL TELEPHONE TEST

Louis Lam's clever, surefire revelation of a card secretly selected by a spectator from his own shuffled deck (you of course never see or touch)! Work it remotely over the phone or Zoom, or up close with your back turned the entire time. No set-ups, no codes, no skills. Easy to do!

MY CUPS AND BILLS ROUTINE

Charlie Miller's original instructions for his impromptu Cups and Balls routine using borrowed coffee cups and rolled up dollar bills! Michael Skinner performed his own version of Miller's routine on the Tonight Show with Johnny Carson, and it continues to find its way into the repertoires of many contemporary close-up pros. Worth the practice!

Price: FREE!